

PIANO

# COME HOME

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Rubato

**A** G<sup>ø</sup>7 C7(b9) Fm<sup>9</sup>

6 F<sup>ø</sup>7 Bb7(b9) Eb% Db% G<sup>ø</sup>7 C7(b9)

12 Fm<sup>9</sup> F<sup>ø</sup>7 Bb13(b9) Eb<sup>9</sup> Db<sup>9</sup>

18 C7(b9) Fm<sup>9</sup> Fm<sup>9</sup> Gbm<sup>9</sup> Gm<sup>9</sup> Abm<sup>9</sup> Db<sup>9</sup> Eb<sup>9</sup> Db<sup>9</sup>

26 C7(b9) Fm<sup>9</sup> IN TEMPO F7(b9) Bb7(#9) SAMBA FUNG Eb7(#9)

33 C7(#11/9) F7(b13/9) Bb13(#9) Eb7(#11/9) C7(#11/9) F7(b13/9)

→ 4B 4b 4B 4b ETC.

COME HOME

39  $Bb7(\sharp 9)$   $Ab^{13}$   $G\sharp 7$   $C7(\flat 9)$   $Fm^9$

44  $F\sharp 7$   $Bb7(\flat 9)$   $Eb^6$   $Db^6$   $G\sharp 7$   $C7(\flat 9)$

50  $Fm^9$   $F\sharp 7$   $Bb^{13}(\flat 9)$   $Eb^9$   $Db^9$

56  $C7(\flat 9)$   $Fm^9$   $Fm^9$   $Gbm^9$   $Gm^9$   $Abm^9$   $Db^9$   $Eb^9$   $Db^9$

To CODA  $\oplus$  LAST X only

64  $C7(\flat 9)$   $Fm^9$   $F7(\flat 9)$   $Bb7(\sharp 5)$   $Eb7(\sharp 9)$

71  $C7(\sharp 11)$   $F7(\flat 13)$   $Bb^{13}(\sharp 9)$   $Eb7(\sharp 11)$   $C7(\sharp 11)$   $F7(\flat 13)$   $Bb7(\sharp 9)$   $Ab^{13}$

78  $Eb7(\sharp 9)$   $C7(\sharp 11)$   $F7(\flat 13)$   $Bb^{13}(\sharp 9)$

OPEN - DRUM SOLO

82  $Eb7(\sharp 11)$   $C7(\sharp 11)$   $F7(\flat 13)$   $Bb^{13}(\sharp 9)$   $A7(\sharp 11)$